

**Unit 7 Project Project Proposal 2017/18** UAL Awarding Body / CSM Foundation

**Candidate Name:** Skye Willimont **Candidate ID Number:** WIL17509483

**Curriculum Area:** Fashion & Textiles

**Pathway:** Textiles

**UALAB Unit:** Unit 7 - Art & Design Project Proposal & Realisation

**Project Title:** *The occurrence of Melancholia*

**Project Review**

(approx. 150 words)

This provides an opportunity for you to reflect on, review and summarise your progress and achievements through the first six units of the program, expressed in terms of the knowledge, skills and understanding acquired. What you now know, and what it means to you, compared with what you knew and could do before you started the course. It also provides an opportunity for you to explain your reasons for choosing a particular pathway and to outline your longer-term aspirations. You should reflect upon how your choice of a particular pathway has informed your project proposal, how it is situated within a broader context and what immediate aspirations will be satisfied through the Project Realisation.

Through exploration and experimentation on unit 1 and unit 2, I was able to express my personality and creative identity in my illustrations and layouts, implementing detailed mark making and the thought of each page as scenery of the narrative.

Moreover, by marrying project concept and writing, my poems and stories are manifested as visual representation of the metaphors and images I initiate in my mind. As my own synesthetic occurrence, immaterial words becomes imagery of colours and shapes, ultimately palpable as a sensitive experiment generating fabrics and textiles, cuts and designs to ornate the body.

However, the most vital thing I discovered these past few months is an unconditional love of knitting and how close it is to writing; it is sculptural, instinctive and allows by a repetitive process the emergence of almost infinite possibilities in regards to fabric creation. Experimenting with machine kintting, hand knitting and crochet implementing textured or lurex yarns aswell as colorfull plastics and sparkles, varying tension and thickness to symbolize evolution in the narrative, adding some thin or large weaving back in the knit, sewing embellishments, fluffy pompon or delicate embroideries really made me realise how much knit had to offer as a gateway between my writtings and illustrations and a final 3D outcome.

I find knitting soothing, almost spiritual, in the same way that writing is perceived for me as a relief, a visually unrestrained, unconstrained practice of expression, as intricate webs of threads are uniting, I can't avoid to feel almost like a form of transcendence, a caress of enchantment of

the everyday.

## ***Project Concept & Description***

(approx. 250 words)

This provides an opportunity for you to clearly explain the concept and aims of your project; what you will be researching, what problems are you seeking to resolve, what types of practical methods and skills you are seeking to develop and what technical resources you may need and an indication of the form in which you will present your project realisation.

You should recognise that throughout the project realisation you may, in response to the evolution of your ideas and or the availability of facilities and materials, make decisions, which result in changes to the project concept and aims. It is important that any process of change is documented in both the work itself and through supporting records, e.g. a personal reflective journal.

I aim to base my project around three novellas narrating the reminiscence of a young woman drowning in the ocean. Each of the short stories will represent a key moment in the life of the character seen through a prism of melancholia.

The project will marry an exploration of memories as well as the interruption of 'pataphysical phenomenons in the form of what the person sees around her in the ocean while she drowns.

I will explore the complexity of melancholia and insanity through the frailty of memory. As well as the idea of a distorted reality between the present situation of the person and her continuing to exist in a realm of reminiscence.

I will center my research on the psychological and aesthetical interpretation of melancholia, focusing on both the Freudian and Kleinian conceptions. I will more over explore the idea of the spleen in poetry and visual arts through artists who were deemed melancholic minds, as well as analyzing symbols of melancholia in literature and art, like celestial Saturn or nymphaeas, inter alia.

Each of the novellas will be based on an exploration of the construction of a melancholic mind, the figure of the mother, the distress of anxiety... as a manner to highlight the genesis of melancholia through the eyes of a young woman drowning in an ocean of sorrows.

I would like to introduce different knitting experimentations, especially exploring tension and thickness of yarns to represent the contrast between reality and memories. I also will like to experiment with knitting text and patterns into the textiles, as well as implement weaving and embellishment back in the knit to symbolize characters appearing in the narrative.

The resolution of the project will very likely be a garment and some textile samples exploring all the possibilities to create textile through my project concept.

## ***Project Evaluation***

(approx. 100 words)

This provides an opportunity for you to explain **the means by which you will reflect on, and evaluate, your work**, as both a continuous activity and in summation at the conclusion of the project. The critical review should be referenced to the projects stated aims and be reflective and analytical of learning and achievement rather than a narrative of actions completed.

This section should describe the different ways in which you will evaluate your work during the project and at the end.

I will reflect on my project by documenting my progress by writing in my notebook and uploading it to workflow. I would also like to initiate automatic writing as a way to reflect each day resuming the progress of the project with a few words or narrated sentences and then analyzing my thoughts in a more academic way. This will give my reflection a starting point and allow me to explore further and clearly my ideas.

I will frequently ask my peers how they perceive my work and could be changed to make the narrative clearer and more understandable. However, I think I should trust myself and not let anxiety and doubt smother me. Taking criticism is majorly useful and helpful but it can also do more harm than good by inducing a loss of self-confidence and that is something I would like to avoid for this final project as it is truly the time to explore, unconstrained, unrestrained an infinite horizons of creative potential.

## ***Proposed Research Resources and Bibliography***

**Bibliography (Harvard Format):** provides an opportunity to formally record the research sources that you have used. You should record your initial research sources for the project proposal and then continuously update the bibliography as the project progresses.

Julia K. (2006) Black sun : Depression and Melancholia New York : Oxford

Sanchez-Pardo, E. Cultures of the death drive, Mélanie Klein and Modernist Melancholia Durham NC [u.a.]: Duke Univ. Press.

Kampion, D., Brewer, A. and Roberts, P. (1997). The book of waves. Boulder, Colo.: Arpel.

Freud, S. (2005). On murder, mourning and melancholia. London: Penguin Books.

Düchting, H. and Hulse, M. (n.d.). Georges Seurat, 1859-1891.

Sylvester, D., Magritte, R. and Draguet, M. (2009). Magritte. Brussels: Mercatorfonds

Black dog publishing (2011). Tapestry a woven narrative. London

Lee, R. (2007). Contemporary knitting for textile artists. London: Batsford.

Sahal, E., Hoberman, M. and Morineau, C. (n.d.). Elsa Sahal.

Vian, B. (1988). Froth on the daydream. London: Quartet.

Woolf, V. (n.d.). To the lighthouse.

Proust, M., Davis, L. and Prendergast, C. (n.d.). Swann's way.

Wald, C. (2007). Hysteria, trauma and melancholia. Basingstoke: Palgrave Macmillan.

Middeke, M. and Wald, C. (2011). The literature of melancholia. Houndmills, Basingstoke, Hampshire, U.K: Palgrave Macmillan.

Alexander, D. and Harrison, C. (2005). Slide show. Baltimore: Baltimore Museum of Art.

Karnac Books. (2018). Touching the Real: Trauma, History, and Psychoanalysis by Leslie Chapman. [online] Available at: <http://us.karnacbooks.com/product/touching-the-real-trauma-history-and-psychoanalysis/39648/> [Accessed 13 Apr. 2018].

Between, S., Library, O., lens, N., Conversation, W., shortlist, 2., Pack, Y., Kitchen, W., Shop, W., Yoga, T., Collection, C. and Collection, W. (2018). *Home*. [online] Wellcome Collection. Available at: <https://wellcomecollection.org/> [Accessed 18 Apr. 2018].

Atelier-lumieres.com. (2018). *L'Atelier des Lumières - Site officiel - Créé par Culturespaces*. [online] Available at: <http://atelier-lumieres.com/> [Accessed 18 Apr. 2018].

Verlaine, P. and Le Clercq, J. (1977). Poems. Westport, Conn.: Greenwood Press.

Trier, L., Trier, L., Dunst, K., Gainsbourg, C. and Sutherland, K. (2018). *Melancholia (2011)*. [online] IMDb. Available at: <http://www.imdb.com/title/tt1527186/> [Accessed 18 Apr. 2018].

### ***Project Action Plan and Timetable:***

To help you achieve your goals a provisional action plan/timetable must be attached. Your action plan should include what you are going to do, how you will do it and by when. The more time and thought you give to the planning of your project the more successful it is likely to be. Remember to consider time taken in visiting research sources, sourcing materials, questionnaires, access to workshops and tutorial opportunities.

We	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week	<ul style="list-style-type: none"> <li>-collect library research task together</li> <li>- research further into project area</li> <li>- Visit the exhibition on impressionism</li> <li>- start putting research into sketchbook and developing</li> <li>-complete project proposal draft</li> <li>-complete original bibliography</li> <li>-complete original action plan</li> <li>- continue to develop research from workflow</li> <li>- Watch documentary The deep blue : an essay on melancholia by mark Hidel.</li> <li>- Read L'écume des jours, Boris Vian.</li> <li>- Read To the lighthouse, Virginia Woolf</li> <li>- Research further on the island of Skye landscapes.</li> </ul>
Week 24	Feb 26th	Final Proposal Hand in Deadline	<ul style="list-style-type: none"> <li>- Visit the collection at Freud museum and natural history museum.</li> <li>- Visit Brighthon to capture first end research of the sea.</li> <li>-Continue developing narrative in the sketchbook.</li> <li>- Finish writing the novelas in relation with melancholia</li> <li>- Start developing knit and weave samples using different techniques like intarsia knitting</li> <li>.- Experience with thickness of material and visual effect (pointillism) based on my prints and research.</li> <li>- Reference all progress on workflow research and reflection.</li> <li>- Get feedback on the project so far.</li> </ul>
Week 25	March 5th	Introduction of the Live Project	<ul style="list-style-type: none"> <li>- Do some research</li> <li>- learn new textile processes to use in</li> </ul>

			Unit 7 - Do some knit samples
Week 26	March 12th	Progress Tutorials, Initial selection Crit of Live Project.	
Week 27	March 19th		- Visit the exhibition inbetween at the wellcome collection. -Continue developing the story -Develop larger knit samples
Easter Break Week 1	March 26th		Workshops closed  - Develop theme through collages of memories - start crochet sample to contrast with knitted ocean samples.
Easter Break Week 2	April 2nd		Workshops closed  - make garment - Update workflow to make sure all research appears
Week 28	April 9th		- Finish sketchbook and workflow - Update bibliography - do photoshoot - start portfolio
Week 29	April 16th	DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm	- Finish portfolio - Write project 500 words feedback - Write 200 words for Lethaby gallery.

**PROJECT PROPOSAL DRAFT - Submission Deadline Monday 12<sup>th</sup> of Feb at Part 2 Assessment.**

On this date, please bring in a hardcopy print out of your draft Unit 7 Proposal and upload electronically a draft on workflow in your 'Unit 7 documents' section.

**PROJECT PROPOSAL FINAL - Submission Deadline Thursday the 1<sup>st</sup> of March**

Please hand in one hard copy of your final Unit 7 proposal and upload to Workflow

## **The Learning Outcomes for Unit 7.**

Ask yourself these questions to ensure that your proposed project work will meet the assessment criteria.

- 1. What are the critical and contextual perspectives of your proposed project?*
- 2. How will you research, analyse and evaluate your ideas to help develop creative solutions?*
- 3. How will you solve complex problems through practical, theoretical and technical understanding?*
- 4. How will you adapt and use appropriate practical methods and skills for creative production?*
- 5. How will you use evaluative and reflective skills in order to take responsibility for your own learning, development and effective decision-making?*
- 6. How will you critically review the effectiveness and appropriateness of your planning, methods, actions and results?*
- 7. How will you effectively present yourself and your work to appropriate audiences?*